

1090 The Wonder Of The Cross

Vicky Beeching

♩ = 72

Em D/F# G Am G/B C D G(no3)

The piano introduction consists of two staves in 4/4 time. The right hand plays a sequence of chords: Em, D/F#, G, Am, G/B, C, D, and G(no3). The left hand provides a simple bass line with quarter notes.

Verse

G D/F# G

1. O pre-cious sight, my Sav - iour stands, Dy - ing for
 (2.) lin - ger on this scene, May pass - ing
 (3.) God - man cru - ci - fied, The per - fect
 (4.) emp - ty wood - en tree, His bod - y

The first verse is written for voice and piano. The voice part has four lines of lyrics. The piano accompaniment consists of chords G, D/F#, and G. The melody is simple and follows the rhythm of the lyrics.

G/B C D/F#

me with out - stretched hands. O pre - cious sight, I love to
 time and years not steal The power with which it im - pacts
 sin - less sac - ri - fice. As blood ran down those nails and
 gone, a - live and free. We sing with ev - er - last - ing

The second verse continues the musical notation. The voice part has three lines of lyrics. The piano accompaniment consists of chords G/B, C, and D/F#. The melody continues to be simple and follows the rhythm of the lyrics.

Em Am D/F# Em

gaze, Re - mem - ber - ing sal - va - tion's day, re - mem - ber - ing
 me, The fresh - ness of its mys - ter - y, the fresh - ness of
 wood, His - to - ry was split in two, yes his - to - ry
 joy, For sin and death have been de - stroyed, yes sin and death

The third verse concludes the musical notation. The voice part has three lines of lyrics. The piano accompaniment consists of chords Em, Am, D/F#, and Em. The melody continues to be simple and follows the rhythm of the lyrics.

© 2007 Thankyou Music. Admin in Australasia by Crossroad Publishing
 7 Broadway Street, Woolloongabba, Queensland, 4102, Australia.
 Email: copyright@crossroad.com.au

Am D/F# G 1, 3.

sal - va - tion's day.
 its mys - ter - y.
 was split in two.
 have been des - troyed.

2. Though my eyes
 4. Be - hold the
 (To Verse 2 or 4)

2, 4. Chorus

S
A
T

G D/F# Am7

May I nev - er lose the won - der, the won - der of the

G Em7 D/F# Am7

Cross. May I see it like the first time, stand - ing as a sin - ner

Em7 C G/B Am7

lost. Un - done by mer - cy and left speech - less, watch - ing wide eyed at the cost.

Last time to CODA

Em7 C D/F# Em7 Am7 D/F#

May I nev - er lose the won - der, the won - der of the

1. D.S. 2. Instrumental
 G Em D/F# G Am G/B

Cross. 3. Be-hold the Cross.
 (To Verse 3)

C D Em D/F# G Am G/B C D.S.S. al CODA

May I
 (To Chorus)

CODA G C/G G

cross.