

Behold The Wood

By Daniel L Schutte

Arranged by:
Stephen DeCesare

Cantabile (♩ = 83)

The musical score is arranged in two systems. The first system includes a Soprano part and a Piano accompaniment. The Soprano part begins with a whole rest for four measures, followed by a half note G4. The Piano accompaniment starts with a whole rest, then enters with a Gm6 chord and a melodic line in the right hand and a bass line in the left hand. Chords Gm6, A sus, A A+, and Dm are indicated above the piano part. The second system features three vocal parts: Soprano (S), Alto (A), and Bass (B), along with a Piano accompaniment (Pno.). The vocal parts enter at measure 6. The Soprano part has the lyrics "hold, be - hold the wood of the cross,". The Alto and Bass parts have the lyrics "Be - hold, be - hold the wood of the, wood of the cross,". The Piano accompaniment continues with chords C, A, and Dm. The score includes various musical notations such as rests, notes, chords, and triplets.

Behold The Wood

10

S on which is hung our sal - va - tion. O

A on which is, which is hung our sal - va - tion, our sal - va - tion.

B on which is, which is hung our sal - va - tion.

Pno. 10 Gm7 C Dm

14

S come, let us a - dore.

A O come, let us a - dore, let us a - dore.

B O come, let us a - dore, let us a - dore. Un -

Pno. 14 C A A+ Dm

18

S
A
B

it shall re - main but a
Wheat shall fall up - on the ground and die,
less a grain of wheat shall fall up - on the ground and die,

Pno.

18 C/D Dm Am7 Dm

23

S
A
B

sin - gle grain and not give life. Be - hold, be - hold
and not give life. Be - hold, be - hold
and not give life. Be - hold, be - hold the

Pno.

23 C Bb Gm6 Asus A A7 Dm C

Behold The Wood

28

S the wood of the, wood of the cross, on which is hung our sal -

A the wood of the, wood of the cross, on which is, which is hung our sal -

B wood of the cross, on which is, which is hung our sal -

Pno. A Dm Gm7 C

32

S va - tion. O come, let us a -

A va - tion, our sal - va - tion. O come, let us a -

B va - tion. O come, let us a -

Pno. Dm C A A+

36

S
dore, let us a - dore. And when my hour of glo - ry comes as all was meant to

A
dore. _____ as was

B
dore. _____ as all was meant to

Pno.

36 Dm C/D Dm

41

S
be, _____ up - on a tree. Be -

A
meant to be, _____ up - on a tree. Be -

B
be, you shall see me lift - ed up up - on a tree. Be -

Pno.

41 Am7 Dm C Bb Gm6 Asus A A7 Gm7

Behold The Wood

46

S
hold, be - hold the wood of the cross,

A
hold, be - hold the wood of the cross,

B
hold, be - hold the wood of the cross,

Pno.

46 Dm C A Dm

50

S
on which is hung our sal - va - tion. O

A
on which is hung our sal - va - tion, our sal - va - tion. O

B
on which is hung our sal - va - tion. O

Pno.

50 Gm7 C Dm

Behold The Wood

54

S
come, let us a - dore.

A
come, let us a - dore. For

B
come, let us a - dore.

Pno.
54 C A A+ Dm

58

S
shown up - on this land

A
there can be no great-er love shown up - on this land than in the one who came to die

B
one who came to die

Pno.
58 C/D Dm Am7 Dm C

Behold The Wood

64

S
that we might live. That we might live. Be - hold, be -

A
that we might live. That we might live. Be - hold, be -

B
that we might live. That we might live. Be - hold, be -

Pno.

64 B \flat Gm6 A B7 Em

Gm7

68

S
hold the wood of the cross, on which is

A
hold the wood of the, wood of the cross, on which is,

B
hold the wood of the, wood of the cross, on which is,

Pno.

68 D B Em Am7

72

S
hung our sal - va - tion. _____ O come, let

A
which is hung our sal - va - tion, our sal - va - tion. O come,

B
which is hung our sal - va - tion. _____ O come,

Pno.

72 D Em D

76

S
us a - dore. _____ Let us a - dore. _____

A
let us a - dore, let us a - dore. Let us, O come, let us a -

B
let us a - dore, let us a - dore. Let us, O come, let us a -

Pno.

76 B B+ Em B7 Em

81

S

A

B

dore Him.

dore Him.

Pno.

81

Em6

Detailed description: This is a page of sheet music for the song 'Behold The Wood', page 10. It features four staves: Soprano (S), Alto (A), Bass (B), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 81. The vocal parts (S, A, B) have lyrics 'dore' and 'Him.' with a long horizontal line indicating a sustained note. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A chord change to Em6 is indicated above the piano staff at the end of the page.