

159 We Are Members of Christ's Body

Capo 1

Bm Cm Em Fm Bm Cm G A^b Em Fm

1 We are mem - bers of Christ's bod - y, joined by faith in
 2 Ear and eye to one an - oth - er, we have need of
 3 When one mem - ber suf - fers hard - ship, we will shoul - der

u - ni - ty: one in call - ing, joy, and suf - fering,
 ev - ery part; hands and feet be - long to - geth - er,
 all the pain; when an - oth - er part is hon - ored,

whole - some in di - ver - si - ty. We will work with
 guid - ed by a loy - al heart; ten - dons, bones, and
 joys through - out the bod - y reign; for our com - mon

gifts that dif - fer towards the king - dom's des - ti - ny.
 flesh em - bod - y what the Spir - it's breath im - parts.
 love is pul - sing toward the growth of Christ's do - main.

WESTMINSTER ABBEY 87.87.87

432

Henry Purcell
1659-95

adapted by Ernest Hawkins
1802-68

from an anthem

(♩ = 104-116)

The musical score is written for two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat major). The tempo is indicated as 104-116 beats per minute. The score consists of four systems, each with two staves. The music is a setting of a hymn tune, featuring a mix of chords and moving lines. The first system has a tempo marking of 104-116. The second system has a tempo marking of 104-116. The third system has a tempo marking of 104-116. The fourth system has a tempo marking of 104-116. The score is adapted by Ernest Hawkins from an anthem by Henry Purcell.